

# Eugenio Menjívar

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## EDUCATION

2007 **Bachelor of Environmental Design**, Carlos Alberto Imery School of Applied Arts, Universidad Dr. José Matías Delgado, San Salvador, El Salvador.

## WORK EXPERIENCE

2009 *January - Marzo* **Lecturer for Product Design Seminar**, Escuela de Comunicaciones Mónica Herrera, Sta. Tecla, La Libertad, El Salvador.

2008 *August* **Lighting Installation for Exhibition *Lines on Memory***, Private residence, San Salvador, El Salvador.

2007 *November* **Collaborator in Exhibition's Installing and Lighting, *Landings 6 and Landings 7***, Galería Haydee Santamaría and Casa de las Américas in collaboration with Centro Wifredo Lam, La Habana Cuba.

2005 *September – July 2007* **Design consultant for Aid to Artisans**, USAID, San Salvador, El Salvador.

*January – Present* **Lecturer for BioArchitecture, Lighting Design I and II, Furniture Construction, Drawing Nature, Applied Drawing in Design**, Carlos Alberto Imery School of Applied Arts, Universidad Dr. José Matías Delgado, San Salvador, El Salvador.

*July* **Design commission for DILICO (Private Distillery Company)**, Mai Thai Restaurant, Multiplaza, San Salvador, El Salvador.

2004 *July – December* **Teacher's Assistant for Applied Techniques** (color pencil, chalk and oil pastels, markers, and pens), Carlos Alberto Imery School of Applied Arts, Universidad Dr. José Matías Delgado, San Salvador, El Salvador.

2002 *July – June 2004* **Teacher's Assistant for Intro to Drawing**, Carlos Alberto Imery School of Applied Arts, Universidad Dr. José Matías Delgado, San Salvador, El Salvador.

## WORKSHOPS AND CONFERENCES

2008 *November* **Design Consultant**, Working with Recycled Material Workshop, ARCA (Street Art), Central Market, San Salvador, El Salvador. Organiced by Spanish Cultural Center in El Salvador.

*October* **Design Consultant**, Experimental EcoDesign Workshop, Escuela de Comunicaciones Mónica Herrera, Santa Tecla, La Libertad, El Salvador.

*July* **Guest Speaker**, *Design, Art, and Communication. Can Design Transform Society?*, Centro Cultural de España, San Salvador, El Salvador.

2007 *February – July* **Design consultant**, Creating Products with Bamboo, JOVAR-Santa Clara, San Vicente, El Salvador.

*March* **Design consultant**, Furniture and Product Design: Their Creation with Recycled Materials, Centro Cultural de España, San Salvador, El Salvador.

*April* **Design consultant**, Furniture and Product Design: Their Creation with Recycled Materials, Universidad Don Bosco, San Salvador, El Salvador.

## DESIGN CONTESTS AND FAIRS

- 2009 *January* **Guest designer for British European Design Group**, IMM Cologne International Furnishings Fair, Cologne, Germany.
- 2008 *November* **Selected and Participating Designer, CONTEMPO 2008: 2nd Contemporary Furniture Design Contest**, San Salvador, El Salvador.
- September* **Guest designer for British European Design Group, 100% Futures, 100% Design**, London, England.
- May* **Participating designer in Fresh from the Tropics – Salvadoran Design, International Contemporary Furniture Fair**, New York, United States.
- 2005 *November* **4th place, CONTEMPO: Contemporary Furniture Design Contest**, USAID, San Salvador, El Salvador.

## SOLO EXHIBITIONS

- 2005 **Recolector**, La Luna Casa y Arte, San Salvador, El Salvador. Furniture and lamps created with reclaimed industrial pieces and recycled material.

## COLLABORATIONS

- 2006 **Converso**, Photographic collaboration with Ana Urquilla, Alianza Francesa, San Salvador, El Salvador.

## GROUP EXHIBITIONS

- 2009 **13th. Anniversary, La Ventana Cafe**, San Salvador, El Salvador.  
**Lines on memory**, private residence, San Salvador, El Salvador. Curator: Simón Vega
- 2007 **Made in Suchitoto**, Galería de Pascal, Suchitoto, El Salvador.  
**Young Art 2007**, Centro Cultural de España, San Salvador, El Salvador. Jury: Efraín Rodríguez, Ana Tomé y Judy Werthein.
- 2006 **Young Art 2006**, Centro Cultural de España, San Salvador, El Salvador. Jury: Miguel Martino, Carlos Lanza e Itzel Vargas.  
**Babel**, La Pinacoteca Gallery, Zona Rosa, San Salvador, El Salvador.  
**Sculpture Festival**, Colegio Liceo Frances, Santa Tecla, El Salvador.  
**Fears and Desires**, Centro Cultural de España, San Salvador, El Salvador.
- 2005 **Group Show for Casa Alegre Art Residence**, Usulután, El Salvador.  
**2nd El Salvador Digital Art Contest**, Fundación Clic, National Printed Category, Fundación María Escalón de Nunez, San Salvador, El Salvador.
- 2002 **Young Art 2002**, Centro Cultural de España, San Salvador, El Salvador.

## PUBLIC COLLABORATIONS

- 2005 *April* **Body painting in collaboration with the dance collective Solo por Hoy**, National Dance Festival, Parque Cuscatlán, San Salvador, El Salvador.

## PRESS ARTICLES

- 2009 <http://19bis.com/objectbis/2009/01/28/eco-diseno/lamparas-de-cartones-de-huevos-y-carton-plegado.-imm-2009-feria-internacional-del-mueble-en-alemania/>
- 2008 <http://www.xymara.com/index/events/Reviews/13638/100-percent-LIVE-Blog-2008.htm>  
<http://blog.stylehive.com/index.php/weblog/entry/next-big-thing-salvadoran-designer-eugenio-menjivars-recolector-lamps/>

<http://www.apartmenttherapy.com/la/lighting/icff-day-one-eggcrate-dancer-lamp-from-recolector-diseno-051013>  
<http://www.buildinggreentv.com/user/green-modern-kits-com>  
<http://elledeco.blogspot.com>  
<http://www.greenmodernkits.com/labels/icff.html>

2005 July Montalvo, Adda. "Two artists for the Environment," VIDA Section, *El Diario de Hoy*, San Salvador, El Salvador, 26 de julio de 2005.  
<http://www.elsalvador.com/noticias/2005/07/26/escenarios/esc2.asp>

May Contreras, René. "Paintings that dance," Alternative Planet Section, *El Diario de Hoy*, San Salvador, El Salvador, 5 de mayo de 2005.  
<http://www.elsalvador.com/planeta/2005/050505/deportada.htm>

Contreras, René. "Behind the brushstroke," Alternative Planet Section, *El Diario de Hoy*, San Salvador, El Salvador, 5 de mayo de 2005.  
<http://www.elsalvador.com/planeta/2005/050505/danza.htm>

Meléndez, Carolina. "The Need for Recycled," Live your Surroundings Section, *La Prensa Gráfica*, San Salvador, El Salvador, 30 de marzo de 2005.  
<http://www.archivo.laprensa.com.sv/20050330/vivir/152581.asp>